

## Biographies

**André Bideau** is a free publicist and lecturer of History and Theory of Architecture at the Accademia di Architettura di Mendrisio. There, he currently works on a research project about Corboz and he has curated the exhibition *Between invention and imagination: André Corboz and the territory as palimpsest* in 2018 with Elisabetta Zonca. Together with Daniel Bosshard and Christian Schmid, Bideau curated the exhibition *Nach Zürich. Kontroversen zur Stadt* in 2019. He graduated as an architect at the ETH Zurich and obtained his PhD about Oswald Mathias Ungers and Frankfurt at the University of Zurich. From 1997 to 2002, Bideau was the editor of *werk, bauen+wohnen*, in 2004 he was made Research Fellow at the International Research Centre for Cultural Studies in Vienna and then went on to teach at Cornell University, the Harvard Graduate School of Design, and the ENSA Paris-Malaquais.

**Catherine Blain** is an architect and urbanist. She holds a PhD and teaches and conducts research at the Ensap in Lille (LACTH). Her research mainly focuses on post-war France and revolves, among other things, around the influence of CIAM and Team X on the city foundations in France (the “villes nouvelles”). She has written numerous books and essays and was the curator of the 2008 exhibition *L’Atelier de Montrouge, la modernité à l’œuvre (1958–1981)* (CAPA) and the pertaining monography. She is a member of the science council of DoCoMoMo France, a Vice president of the French Association for the History of Architecture (AHA) and a member of the European Architectural History Network (EAHN).

**Max Bosshard** (\* 1949) is an architect. He graduated at ETHZ in 1975. Before and after his graduation, he worked on several projects at Aldo Rossi’s studio in Milan. For several years, he worked as an assistant at the ETHZ, for Paul Hofer’s Chair for the History of Urbanism and for Flora Ruchat’s Chair for Architectural Design. Subsequently, after having collaborated at the office of Peter Baumann in Lucerne, he started his own practice together with Christoph Luchsinger († 2019). In addition to his practical work as a partner in Bosshard Luchsinger Architects, he taught from 1988 to 2014 at the Zurich University for Applied Sciences (ZHAW) and its predecessor institutions. Between 1988 and 2014, he was Head of the Institute for Urban Landscape (IUL).

**Andri Gerber** (\*1974) is an architecture and urban design theoretician and urban metaphorologist. He earned his MSc in Architecture as well as his PhD (awarded with an ETH medal) and his habilitation from the ETH. He is a professor for Urban History at the ZHAW and a private lecturer at the ETH. His current research and publications focus on matters relating to spatial perception from a cognitive perspective, and on the potential of board and video games in architecture and urban design.

**Marlène Ghorayeb** is an architect and urbanist. She holds a PhD and a habilitation and is a professor at the École Spéciale d'architecture in Paris. Since 2014, she has also taught at the Ensap in Lille. At the Centre de Recherche sur l'Habitat CRH-LAVUE UMR 7218 CNRS, she conducts research into the circulation of knowledge within various cultural and globalised contexts of urban design, the relationship of architecture and the history of the city in the 20th century, as well as the renewal of urban design education amid the current challenges facing urban design.

**Regula Iseli** (\*1962) studied Architecture at the ETH Zürich. Free diploma thesis under professor Franz Oswald in 1989; self-employed architect and partner in architecture firms from 1993 to 2002; assistant to professor Alfredo Pini at the ETH Zurich from 1994 to 1995; assistant to professor Adrian Meyer at the ETH Zurich from 1996 to 2002; project head and subject specialist for architecture and urban space at the Office for Urban Development of the City of Zurich and Managing Director of the Baukollegium Zürich from 2002 to 2013; since 2013, lecturer at the Institute of Urban Landscape; since 2014, Co-head of the ZHAW's Institute of Urban Landscape with Stefan Kurath.

**Susanne Komossa** (1956–2020) graduated from the Delft University of Technology's Faculty of Architecture. In 1991, she started her own firm *Komossa Architecten BNA* in Rotterdam. As Associate Professor of Architectural Design at the Faculty of Architecture and the Built Environment at the Delft University of Technology, she coordinated, taught and lectured in the Architecture-Public Building master's programme. Her research focused on public building, hybrid buildings, urban blocks, the public sphere, the physical realm, architectural design and composition as well as urban green spaces. She was the co-editor and author of the book *Atlas van het Hollandse Bouwblok* (Thoth, 2003). Its English edition, *Atlas of the Dutch Urban Block*, was published in 2005. She also edited and published *Color in Contemporary Architecture* (Uitgeverij SUN, 2009).

**Karl Kropf** is a senior lecturer in Urban Design and Historic Conservation at Oxford Brookes University and Director of Built Form Resource, an urban design, landscape and heritage consultancy. He studied landscape architecture at the University of California at Berkeley and completed an MA in Urban Design at Oxford Polytechnic in 1986. After working in the urban design team at Skidmore, Owings and Merrill in San Francisco, he went on to complete a PhD in urban morphology at the University of Birmingham in 1993. Moving back into practice, Kropf was the Conservation and Design Officer of the Stratford-on-Avon District Council from 1996 to 2001 and, subsequently, a senior associate with studio REAL, an urban design consultancy. He has taught at Oxford Brookes since 2007 and started his own consultancy in 2011. His *Handbook of Urban Morphology* was published in autumn 2017 by John Wiley.

**Stefan Kurath** (\*1976), architect and urbanist, studied Architecture in Switzerland and in the Netherlands, won his doctorate with summa cum laude at HafenCity University in Hamburg, is a Professor and Co-head of the Institute Urban Landscape with Regula Iseli, and has his own architecture firms in Zurich and, with Ivano Iseppi, in Graubünden.

**Karsten Ley** (\*1974) is an architect and urban planner. He studied architecture and urban design at RWTH Aachen University and obtained his PhD in the field of the History and Theory of Urban Design (awarded with a Borchers medal and the Friedrich-Wilhelm award). He is a professor for Urban Design, Theory of Architecture and Design at the Hochschule 21 University in Buxtehude and has been visiting faculty at the German University of Technology in Oman for several years. The current focus of his research and publications is the history of urban space and urban morphology as well as issues of urban heritage preservation and world heritage protection.

**Sylvain Malfroy** (\*1955) is a historian of art and architecture. He studied Art History, German and French literature at the University of Lausanne. The opportunity to collaborate with Prof. André Corboz at the Swiss Federal Institute of Technology in Zurich between 1980 and 1988 allowed him to specialise in theory and methodology of contextual urban design. His main research focus lies on Saverio Muratoris contribution to urban morphology. He is now retiring after forty years of lecturing on Humanities at various Swiss Universities and Universities of applied sciences. Since 1994 he is a founding member of the International Seminar on Urban Form.

**Lars Marcus** obtained a PhD from the KTH Royal Institute of Technology in 2000. He is an architect and professor of Urban Design and leads the Spatial Morphology Group SMoG ([www.smog.chalmers.se](http://www.smog.chalmers.se)) with Meta Berghauer Pont at the Chalmers University of Technology. His research, published in more than 100 articles in scientific journals, architectural reviews and the daily press, explores how spatial form as defined by architecture and urban design supports, structures and sets limits to people's everyday lives and how, in extension, conditions vital social, economic and ecological urban processes. He is also the founder of, and 20-year partner at, the consultancy firm Spacescape ([www.spacescape.se](http://www.spacescape.se)), performing spatial analysis, design consultancy and policy development in architectural and urban projects for architects, municipalities and real estate companies.

**Nicola Marzot** graduated from the Faculty of Architecture of the University of Florence. In 1994, he started his own firm *Studio PERFORMA A+U* in Bologna, Italy. He has taught as a lecturer at the Faculty of Architecture of the University of Florence and at the Faculty of Engineering of the University of Bologna, where he obtained his first PhD with a doctoral thesis about *Building and territorial engineering* in 2000. Since 2009, he has been an assistant professor at the Chair of Public Building, Faculty of Architecture and the Built Environment of the Delft University

of Technology, where he defended his second PhD in 2014. In 2016, he was offered the position of Associate Professor of Architectural Composition at the Department of Architecture at the University of Ferrara.

**Luca Ortelli** is a full professor of Architectural Design and Design Theory at the Institute of Architecture and the City of the Swiss Federal Institute of Technology in Lausanne. After graduating from the Politecnico di Milano, he worked as an assistant at the Swiss Federal Institute of Technology in Zurich, taught at the Lugano-Trevano Technical School, at the *École d'architecture* of the University of Geneva and, as guest professor, at the University of Miami's School of Architecture, the Escuela de Arquitectura de la Universidad de Navarra in Pamplona and at IUAV University of Venice. From 1980 to 1990, he was an editor of *Lotus international* magazine and the co-director of the *Stella polare* series of architectural guides, published by CLUP. He currently directs the EPFL Press series of architectural essays.

**Urs Primas** (\*1965) is an architect and a lecturer at the ZHAW's Institute of Urban Landscape. 1991, diploma in Architecture at the ETH Zurich under professor Alexander Henz. From 1995 to 2002, work in Amsterdam, including as a project architect with Bosch Haslett Architects, as a Netherlands correspondent for *werk, bauen + wohnen*, and as a lecturer at AvB Amsterdam and at Delft University of Technology. Since 2002, he has his own architecture firm in Zurich. He also teaches and conducts research at the ZHAW. Since 2006, he is a partner in the architecture firm Schneider Studer Primas, and, together with Franziska Schneider and Jens Studer, has been a guest lecturer at the ETH Zurich in the academic year 2017/18. Research areas include urban morphology, Space Syntax, development of densely parcelled areas, post-war settlement structures and natural hazards in settlement areas.

**Erich Raith** (\*1954) is an architect and urbanist. He studied Architecture at the Technical University in Vienna, where, from 1991 to 2019, he also held a lecturer and research position at the Institute of Spatial Planning and at the Institute of Urban Design and Landscape Architecture, of which he was the Head from 1999 to 2009. In 1996, he completed his PhD dissertation *Zur Morphologie der Gartenvorstädte – Allgemeines – Wiener Beispiele – die Siedlungsprojekte Karl Schartelmüllers*. In 1999, he won his habilitation and teaching qualification for the subject Urban and Settlement Morphology. Since 1989, he has been a freelance architect in Vienna and engaged in various project teams (from 1990 to 1998 with Büro Reinberg, Treberspurg & Raith, and later with architect Reinhardt Gallister as well as, among others, firms nonconform, querkraft, AllesWirdGut). Erich Raith has published extensively and has been a prolific public speaker.

**Sören Schöbel** (\*1967) studied landscape architecture at the Technical University of Berlin. He started as a freelancer, became a research associate and later obtained a PhD in Berlin. Since 2005, he has been a professor of Landscape Architecture and Regional Open Space at the Technical University of Munich. He focuses on design

methods for urban and rural landscapes on a regional scale, as well as on renewable energies and social venues.

**Paola Viganò** is an architect and urbanist and a full professor of Urban Theory and Urban Design at the EPFL in Lausanne, where she heads the *lab-U* and the new interdisciplinary Habitat Research Centre. She is also a professor at IUAV University in Venice. A guest professor in several international schools, she received the Grand Prix de l'Urbanisme in France in 2013, the title of Doctor Honoris Causa by the UCL in 2016, the Flemish Culture Award for Architecture (*Ultima Architectuur*) in 2017 and, in 2018, the gold medal for lifetime achievement at the Milano Triennale. In 1990, she co-founded *Studio* with Bernardo Secchi, where she worked on numerous projects and visions in Europe until 2014. Since 2015, Studio Paola Viganò has been working on urban and landscape projects in Europe. With the Habitat Research Centre, she is currently working on a vision for Greater Geneva.

**Frank Zierau** (\*1961), a Dipl.-Ing. Architekt, studied Architecture at the University of Hanover and at the ETH Zurich. Since 1997, he has had his own architecture firm in Zurich. In addition to residential and cultural buildings and in close collaboration with specialist planners, his firm also conducts urban design studies and infrastructure projects. In collaboration with Sylvain Malfroy and within the framework of this series of projects, he completed various studies and examinations since 1997. In addition to his practical work, he has long been engaged in teaching activities. Since 1993, these have included a lecturer position at the ETH Zurich, at the Karlsruhe Institute of Technology, at the University of Liechtenstein and, since 2011, as a lecturer at the School of Architecture at the ZHAW in Winterthur. He is also a foundational member of the Krokodil group of architects in Zurich, a member of the Federation of Swiss Architects FSA and a member of the committee for competitions and study contracts of the Swiss Society of Engineers and Architects (SIA).