

Marcel Finke, Kassandra Nakas (eds.)

Fluidity

Materials in Motion

Fluidity is about materials in motion – materials active and activated, mobile and mobilised. It addresses processes of change, movement, and agency in a wide range of contexts and on diverse spatial-temporal scales: from local to global, molecular to infrastructural, natural to industrial, instantaneous and short-lived to creeping and geo-historical, from inorganic substances to living organisms.

Fluidity relates to intricate entanglements and far-reaching mixtures of actual materials rather than to a general flux of matter. Moreover, it involves rhetorical tropes, material imaginations, and theoretical challenges.

This volume contributes to a critical cultural rheology examining the material complexities, epistemic functions, political ramifications, and ecological dimensions of fluidity.

The artists

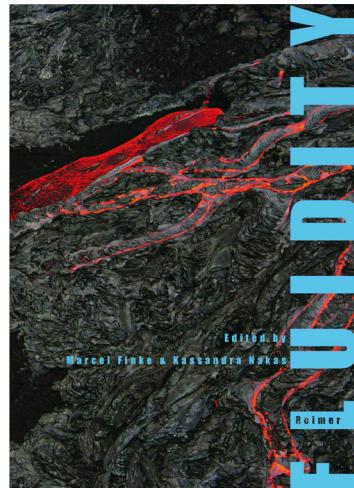
Tishan Hsu, Alisa Baremboym, Jes Fan, Caspar David Friedrich, Masahiro Nakamura/Go Inaba/Jun Tamacki/Kazuhiro Shiratori/Junichi Hoshino, Henning Welser, Trevor Paglen, Jens Soentgen, Kris Krüg, Clemencia Echeverri, Carolina Caycedo, Anselmo Fox, Roger Hiorns, Nina Canell, Hans Haake, Robert Barry

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