



Gebr. Mann

Erik Riedel, Mirjam Wenzel (eds.)

Ludwig Meidner

Expressionismus, Ekstase, Exil – Expressionism, Ecstasy, Exile

Ludwig Meidner is an outstanding Expressionist and one of the most important Jewish artists of the 20th century. His drawings, paintings and literary works register the upheavals and convulsions of his time. The conference proceedings of the Jewish Museum Frankfurt present the current status of scholarly Meidner research and explore Meidner's oeuvre and its reception as phenomena of contemporary history. A major focus is directed on the explicitly Jewish aspects of his works and their changeful perception.

The editors: Erik Riedel is responsible for Ludwig Meidner's artistic estate at the Ludwig Meidner Archive of the Jewish Museum Frankfurt. Dr. Mirjam Wenzel is a literary and drama scholar and political scientist who is director of the Jewish Museum Frankfurt.

The authors: Michael Assmann, Dominik Bartmann, Shulamith Behr, Timothy O. Benson, Burcu Dogramaci, Sibylle Erle, Anja Heuß, Gerd Presler, Johannes Schmidt, Gerrit Schulz-Bennowitz, Nina Senger, Malgorzata Stolarska-Fronia, Hana Streicher and Paola Valenti



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