

Elisa Tamaschke, Julia Wallner (eds.)

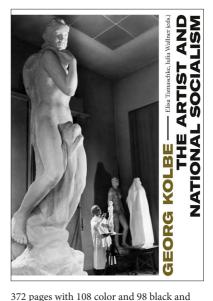
Georg Kolbe — The Artist and National Socialism

Breaks and Continuities in Life, Work and Reception

Georg Kolbe (1877-1947) is one of the most important modernist sculptors of the first half of the 20th century. The internationally well-connected Berlin artist was successful throughout the eras of the German Empire, the Weimar Republic, and National Socialism, as well as in the period immediately after the Second World War. His work from the years 1933 to 1945 in particular raises critical questions. Numerous archival materials are now newly accessible. The contributions assembled in this volume place research on Georg Kolbe's artistic work and its reception during the era of National Socialism on a new foundation, which in the future will be explored further by the Georg Kolbe Museum through its own and external research.

With contributions by: Magdalena Bushart, Ambra Frank, Christian Fuhrmeister, Jan Giebel, Arie Hartog, Christina Irrgang, Gesa Jeuthe Vietzen, Bernhard Maaz, Olaf Peters, Kathleen Reinhardt, Wolfgang Schöddert, Dorothea Schöne, Paula Schwerdtfeger, Aya Soika, Maike Steinkamp, Elisa Tamaschke, Anja Tiedemann, Julia Wallner

The editors: Elisa Tamaschke is an art historian and curator at the Georg Kolbe Museum, Berlin, and project manager for the processing of the partial estate of Georg Kolbe, which the museum received from Canada in 2020. Julia Wallner is an art historian and was director of the Georg Kolbe Museum 2013-22. Wallner has been director of the Arp Museum Bahnhof Rolandseck since 2022.



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