Iris Edenheiser, Elisabeth Tietmeyer, Susanne Boersma (Eds.)

What's Missing?
Collecting and Exhibiting Europe

This book takes a closer look into some of the lacunae in the work of museums of everyday culture: Which objects, narratives, methods and actors have been left out of museums' perspectives on daily lives in European societies? Museum practitioners and researchers alike address current transformations in the collecting and exhibiting of everyday objects and vernacular art, while short object essays provide new perspectives on artefacts from the collection of the Museum Europäischer Kulturen – Staatliche Museen zu Berlin. This publication invites readers to critically interrogate the question of what's missing in museum practices of collecting and presenting contemporary lifeworlds in Europe.

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